Edward Williams Architects is a contemporary architectural practice: we design modern, beautiful, sustainable, and inspirational spaces for people.
Why us

Wide, UK and international experience

We have wide experience working across all sectors, both in the UK and abroad, bringing best in class practice and design to benefit your project.

Because we have worked on so many different building types, from single family homes to major hospitals, from office interiors to major cultural projects, from sports venues to interiors and master plans, we are able to bring this wealth of experience to benefit your project. We have detailed experience of working in dense city centres with multiple local historic buildings issues on complex projects involving multiple stakeholders. We have worked abroad as well as in the UK, and this diversity of experience geographically and between sectors allows us to deliver best in class design responses and solutions for you.

“We work to understand the aspirations of our clients and to develop with them the optimum brief for their project.”

Understanding and developing your brief

We have tried and tested processes to allow us to work closely with you to define what you need and to assess the design against your brief.

The breadth and depth of our experience allows us to work closely with you to define clearly your brief. By developing and testing this with you, through workshops, seminars, informal reviews and formal document submissions, we are able to describe a key set of ideas that must be achieved for your project. We like to understand you and your requirements fully so that the brief accurately reflects what is best for you.

Team management delivering on cost and time

We specialise in design team leadership and management to deliver a co-ordinated and innovative design on time and budget.

By working with the very best consultant teams we have developed simple but powerful processes and systems ranging from issue analysis, action tracking, design programming and workshops to ensure that micro and major milestones are met and your project delivers on time and on budget.

Beautifully crafted and finely detailed

We choose the right materials for your project and detail them beautifully to produce something unique, long lasting and sustainable.

We care about our designs right down to the materials used, how they are detailed and methods used for construction. We maximise off site production, use samples, mock-ups and prototypes to test and refine our designs, we work with the best craftsmen and specialists to deliver our designs. We understand the construction process and produce working drawings that contractors can use, that communicate clearly and that minimise waste.

Sustainable and award winning design

We deliver fully sustainable designs and strive to create award winning buildings for our clients.

We think differently; we approach each project asking fundamental questions about your brief, site and programme. This attention to the essence of your project coupled with our belief in a simple elegant and logical approach to design that celebrates a true coordination of architecture, structure and services produces an aesthetic suited to the challenges of living, working and playing in today’s world. By being creative we benefit both you and the world at the same time.

Advanced full 3d cad, visualisation and bim capabilities

We use the most sophisticated software to deliver fully coordinated, testable, digital models for our clients. Full 3D and BIM capabilities mean we can manage projects from the smallest to the largest delivering full digital coordination, rapid prototyping, clash detection and other pre-construction digital testing functions to reduce errors, maximise coordination, reduce waste, reduce site construction time and allow follow on Facilities Management functions to work seamlessly on handover.

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Architecture
We design buildings for our clients from inception to completion of construction: we provide a full suite of architectural services. We provide full architectural services for our clients and can tailor the services we offer to suit each project. At our core we are architects; we design, detail and manage on site the entire process of turning a dream into reality. We provide site ready construction drawings, schedules and information and work with specialist consultants, and contractors to deliver the best results every time.

“We are architects, we design, detail and manage on site the entire process of turning a dream into reality.”

Urban and landscape design
We make sure that buildings sit well in their surroundings. We have extensive experience designing urban realms and both hard landscaping (paving etc) and soft landscaping (planted areas) to set a building within its surroundings. How a building sits in its context is key for us; it connects it to the world and creates a link between outside and in.

Feasibility studies and master planning
Often we are involved from the very start of a project helping to refine the initial ideas... looking at options...
Many clients come to us with a site and a general idea of what they would like but need help to refine their brief and imaginative options for potential uses, use mixes, development ideas and approaches. We provide the imaginative responses to your site, and are able to create and work with a multidisciplinary team to deliver feasibility studies and then master plans, taking them through the local planning approval process for onward development or sale.

Local authorities and groups
We work with all stakeholders to explain, inform, and gather support. We have extensive experience presenting to, working with and developing design through consultations with local stakeholder groups, residents’ associations, local authorities and conservation bodies such as English Heritage (in the UK). We understand and enjoy the consultative process and have developed multiple ways of interacting positively with all groups ranging from open days, seminars, presentations, workshops. We have extensive experience of design review processes.

Furniture and product design
We also design beautiful things for our clients using the best materials and craftsmanship.
We design things for our clients; from baths and sinks to chairs, lights, tables, and built-in furniture. We work with specialist craftsmen to realise our vision and respond to your brief. We have extensive experience designing one off products and multiples (for fabrication) and can create something exceptional for you. We understand the manufacturing process, can produce workshop ready fabrication drawings and work with specialists to review shop drawings, samples, mock-ups and prototypes.

Project/design management
We manage the whole design team to deliver on time and budget.
We normally act as the lead consultant, architect and design team leader on our projects. We organise the team to deliver your vision in time and within budget. We use tried and tested management and review processes to deliver co-ordinated information on programme and within budget.
Selected projects
Midland Metropolitan Hospital
Sandwell, Birmingham, UK

An impressive brand new state-of-the-art acute hospital in Sandwell, west of Birmingham, to provide under one roof cutting edge technologies in medicine in a beautiful environment.

The Midland Metropolitan Hospital was granted planning in September 2015 by the Sandwell Metropolitan Council.

The site is located in Smethwick and measures approximately 520 metres from the north to the south, and 150m from west to east, totalling 6.76 hectares / 16.7 acres in area.

Analysis of the brief produced a natural stacking of functions with wards at the top with clinical areas in the middle and the car park at the bottom, a unique arrangement for a building of this type. A clear and logical stacking of floors and functions maximises usable floor area, provides direct patterns of use and achieves desired clinical adjacencies internally.

The result is a classical tripartite arrangement of a base, a middle and a top, fronted by a landscaped park to the south which creates a modern and differentiated appearance, and maximises open space on the site whilst promoting health, wellbeing and community use.

A number of courtyards draw natural light into the deep plan podium and provide views out. A large Winter Garden at level 5 provides a flexible covered external space for use all year round. It is a significant volume around which hospital activities are organised, providing multiple opportunities for use ranging from people spilling out of the café and servery area through to the holding of exhibitions, presentations, parties and events.

This building is unique in providing fully covered car park and drop off for taxis, buses, patient transport and private cars. We have developed, uniquely, a single standard grid of 7.8m x 7.8m that works efficiently and flexibly to accommodate car park, clinical, and ward layouts throughout the building.

The building is a large area of accommodation, approximately 80,000sqm. By breaking down the functions into separate but related parts, with significant set-backs at levels 2 and 5, we have reduced the scale of the building so that a suitable, human, scale is achieved.

A simple palette of materials is proposed for the external envelope. The materials palette includes terracotta, timber, glazing, ETFE pillows, concrete, painted metal cores and metal louvres.

Controlled use of colour within the façade will be applied to aid wayfinding. The facade materials are organised by vertical elements to break up the mass of the building and reflect the rhythms of the structural grid. Structure and servicing requirements are allowed to inform the architectural language, resulting in a building that is inviting, legible and expressive.

“The building shows a classical tripartite arrangement of a base, a middle and a top, fronted by a landscaped park to the south.”

Client: CARILLION
Type: HEALTHCARE
Value: £350 M
Date: 2018
Size: 80,000 sqm
Status: PLANNING GRANTED ON 23/09/2015
Location: SANDWELL, BIRMINGHAM, UK

Selected projects

MIDLAND METROPOLITAN HOSPITAL
SANDWELL, BIRMINGHAM, UK
Carillion
This project is for the first major proton beam therapy unit in the UK, much of the building is underground with patient beds above and all arranged around a central courtyard building and full height day-lit atrium.

The planning application was approved by Camden Council in March 2014: the project is now under construction. Designed by Edward Williams Architects in association with Scott Tallon Walker Architects the 34,500 Sq.M. building on the corner of Tottenham Court Road and Grafton Way, in central London, will allow UCLH’s advanced cancer services to be delivered from the Trust’s campus where it enjoys a close collaboration with UCL on groundbreaking research projects. The site has direct access to UCLH’s existing radiotherapy department and is immediately north of the new University College Hospital Macmillan Cancer Centre.

“The building consists of a series of elegant bays in elevation.”

The main building perimeter completes the urban block in which it sits and is arranged around an L-shaped full height atrium that separates it from a lower central courtyard building and brings daylight into the heart of the building. The building consists of a series of elegant bays in elevation that relate directly to the roof-scape; the use of ceramic rods for the external shading and screening elements along with clear, un-tinted glass and with user control of the sun shades themselves creates an elegant and sophisticated composition that responds to the daily rhythm of the building’s use. The ground level is colonnaded and glazed which allows for an active street frontage that encourages visual and physical connections to the street.

The reduced height central courtyard building provides roof gardens for use as does the roof of the atrium and this creates a stepped series of south facing gardens in the centre of the urban block that provides good views for the residents of the adjacent flats that look into the site.

As well as the proton beam therapy unit, with 4 treatment bays, the project will provide up to 120 in patient beds for those receiving long term cancer care. The building will be designed to achieve at least BREEAM Excellent rating.
"The project will provide up to 120 in patient beds for those receiving long term cancer care."
Whitechapel Vision
London, UK

A vision and master plan for the Royal London Hospital site opposite Whitechapel underground station.

"An exemplary central urban development."

Barts Health NHS Trust commissioned Edward Williams Architects to produce an architectural vision for the development of this site. We are continuing to work with the Trust to help realise this vision.

The proposal develops a series of public urban squares that allow a vibrant mixed-use development around, and in, them. Public urban spaces of different sizes and shapes are arranged with both object and background buildings to create a suitably dense urban form that encourages public interaction and provides opportunities for engagement and growth.

Site wide services, sustainable energy strategies and the proximity of the Underground and new Crossrail station will combine to make this an exemplary central urban development.

The buildings are designed to be flexible and will accommodate a variety of uses from apartments, to offices and research laboratories to ground floor retail and entertainment activities.

"The buildings are designed to be flexible and will accommodate a variety of uses."
A feasibility study for the prestigious medical instrument collection and library of The Wellcome Trust, in central London.

The Wellcome Trust approached Edward Williams Architects to develop with them a feasibility study to upgrade the exhibition, club and library elements of Wellcome Collection. The existing building showcases the Wellcome Collection; this is one of the most important medical libraries in the world and houses a large and significant collection of medical objects. The building houses temporary and permanent exhibition galleries, a library, a conference centre, a café, a bookshop and an education suite, offices and conservation studios.

Wellcome Collection explores the connections between medicine, life and art in the past, present and future.

More information on the building and Wellcome Collection can be found at www.wellcomecollection.org.

The café - detail

A feasibility study to upgrade the exhibition, club and library elements of Wellcome Collection.
A new contemporary and fully sustainable family house filled with light and with a direct relationship with its garden.

The design concept was to create an environmentally friendly and open plan house with the flexibility to change the use of the interior space. The rooms were located so that the living/dining areas and bedrooms all face the garden to give privacy to, and from, the surrounding houses. A light and airy feel was created by high ceilings and full height double glazed aluminium sliding doors which face south-east, to the garden, and with the benefit of the summer sun, this deliberately blurs the distinction between outside and in. The overhang of the first floor gives shade during the height of summer.

To create these large open spaces a steel frame construction was required. The design was developed with a meadow roof, external green oak cladding to the first floor and local brick to the ground floor. The walls were designed with 500mm thick insulation and floor slabs constructed of concrete for thermal mass and good acoustic properties between floors.

To create flexibility the upstairs reception room can be divided into two bedrooms: this is achieved by a moving wall housed in the wardrobe and that slides into position down the middle of the room. The large red sliding door upstairs allows the bedroom and en-suite bathroom to be private for guests or open plan for a family visiting. The acoustic screen in the living room forms a door between the hall and the living room and when open conceals the TV.

The external oak cladding will, over time, weather to a soft silver colour and will blend with the existing and newly planted trees.

“The design concept was to create an environmentally friendly and open plan house with the flexibility to change the use of the interior space.”
Selected projects

HOUSE IN WENDOVER, BUCKINGHAMSHIRE, UK
Private client

EDWARD WILLIAMS ARCHITECTS

www.edwardwilliamsarchitects.com  +44 20 7985 0540
Crear
Kilberry, Argyll, Scotland, UK

Creative studios with accommodation converted from a derelict sheep farm in a beautiful isolated west coast of Scotland landscape.

Crear is an inspirational working space on the west coast of Scotland; it connects individuals and organizations across the arts worldwide through innovative residencies and collaborations. The studio and rehearsal space, with accommodation, provides a unique resource to hire for retreats, arts, and business. We worked with Crear to develop this inspirational vision. The end result is a beautiful modern interior set within the old buildings and providing inspirational views of the astounding landscape around. Used by international artists, the design provides the ideal surroundings to support their artistic endeavours.

The property lies in the middle of a very large private family estate on the West coast of Argyll. The old sheep barn at the heart of the property has become the central studio and the main performance space offering sweeping views of the Paps of Jura through a large glazed wall which offers stunning vistas at sunset. Edward Williams Architects developed a large creative studio for music and visual arts workshops with detached recording studio and performance spaces. Ancillary high specification accommodation includes a living room with a large dining table, a kitchen and six luxury bedrooms with en-suite bathrooms.

“A large creative studio for music and visual arts workshops with detached recording studio and performance spaces.”

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One UB Plaza
Ulaanbaatar
Mongolia

An iconic world-class multi-storey tower in the central business district of the city of Ulaanbaatar, the capital of Mongolia.

One UB Plaza will be an iconic world-class multi-storey tower in the central business district of the city of Ulaanbaatar, the capital of Mongolia, one of the world’s fastest-growing economies.

The current plan envisages the construction of a pioneering mixed-use tower complex, which will comprise premium residential, office, hotel, retail and parking space and a large enclosed leisure and recreational area.

An experienced international design team based in the UK and led by Edward Williams Architects will be supported by an accomplished team of consultants and local Mongolian engineers, architects and agents to deliver this project via a dedicated project office in Ulaanbaatar.

The 1.8 hectare site is located in the rapidly evolving central Sukhbaatar District and is developed by owners with Trephoil with the full support of the Mongolian authorities.

The 5 year plan envisions the construction of 180,000 sq. mt. over 60 stories.

An iconic world-class multi-storey tower in the central business district of the city of Ulaanbaatar.
Guggenheim Museum Competition Entry
Helsinki, Finland

A stunning new approach to museum design for the Guggenheim and City of Helsinki.

Art can effect change by extending our intellectual landscape; the sea also offers such a potential through the physical exploration of other lands and cultures. Our design places timber vessels on the quayside that provide a container for the intellectual journey on which art can take us and by doing so fuses the experience of great architecture with contemporary art and reaffirms the idea that art has the potential to effect change. These vessels sit under a publicly accessible, landscaped roof within a glazed public concourse that allows views in, out, between and through. This openness reflects the ideal of a democratic, inclusive, society.

The main exhibition spaces/vessel are linear and extend out from under the roof to provide a focal point for the museum with a tower at one end (with high level dining and view points) signaling the museum’s intent both to the arriving sea traveller and city dweller. This creates both an exemplary museum and an internationally recognized symbol of Helsinki.

A simple palette of materials (clear glass, natural/charcoal timber, painted steel and granite) reinforces the link with the historical maritime location and the tradition of timber use in Finland.

Edward Williams Architects created separate recognizable volumes/vessels for the key functions and provided a large roof under which to put these vessels and a large internal public concourse to enclose the volumes.

“An exemplary museum and an internationally recognized symbol of Helsinki.”

Selected projects

GUGGENHEIM MUSEUM COMPETITION ENTRY
HELSINKI, FINLAND
Private client

Client: PRIVATE
Type: CULTURAL
Value: N/A
Date: 2014
Size: 12000 sqm
Status: COMPETITION ENTRY
Location: HELSINKI, FINLAND

www.edwardwilliamsarchitects.com   +44 20 7985 0540
A new six floor single family house in the heart of a charming medieval lakeside village.

Ca’ Nova is located in the centre of the medieval village of Brienno on the western shores of Lake Como, just a few miles from the highly sought after towns of Cernobbio and Laglio. The South-facing property is right by the water with unrestricted views over the lake, next to the ancient church of S. Anna and it backs onto the quiet Via Regina, Brienno’s high street.

Ca’ Nova is a newly built beautifully detailed lakeside townhouse carefully designed to fit into the ancient medieval context in which it lies. It has a total area of approximately 400m² set over 6 floors all served by an internal lift. It contains four double and one single bedroom all with en-suite bathrooms. The top three floors are dedicated to the living areas with a spacious 50 m² double height reception room taking up an entire floor, a dining room facing onto a loggia overlooking the lake and a kitchen with a separate pantry/utility room.

The property also has, a terraced garden with an small infinity pool, two further balconies, a garage and a separate external parking space and a game room at the lower level with direct access to the lake, that doubles up as storage space for canoes and boating equipment.

The architectural challenge was to create a contemporary house, over multiple storeys with its feet in the lake in a restricted site in the middle of an Italian medieval village. By careful arrangement of rooms, collecting all of the sleeping areas at the quieter lower levels, and placing the more public entrance, living and kitchen/dining areas at the upper levels we have created an ideal arrangement for the family to enjoy. The roof top loggia linked directly to the kitchen and dining room provides stunning views of the lake, and the double height entrance and living room a dramatic experience on arrival.

With elegant materials from a simple palette used throughout, a full under-floor heating system, and the use of the lake water for cooling we will achieve the highest sustainability rating in Italy - A+.
The architectural challenge was to create a contemporary house, over multiple storeys with its feet in the lake in a restricted site.
Allen Mansions
London, UK

A significant refurbishment of the internal and external common parts of an old Kensington brewery converted into residential units.

The garage roof on the first floor is used as an access court for the two rear blocks. The project turned a dull grey waterproofing expanse into an elegant landscaped garden while working with the stringent structural constraints. Beyond the modernisation of the common areas this project is the creation of a gifted new western zen garden courtyard.

The new courtyard is a delicate composition of decked walkways, green planted ground cover and potted plants in ornamental bark on three levels. The result is a beautiful contemporary courtyard landscape design that creates a valued tranquil space in the heart of Kensington and at the centre of the residential blocks.

“Beyond the modernisation of the common areas this project is the creation of a gifted new western zen garden courtyard.”

Allen Mansions is a residential block converted from an old brick brewery just off High Street Kensington in central London. The block is articulated in a four storey front building and with two semi-detached two storey rear buildings sitting on a covered garage across a central court.

Edward Williams Architects, in collaboration with Tamiko Onozawa, improved the whole arrival and entry sequence by completely refurbishing main and secondary entrances from the street to create an accessible, light and open feel, while ensuring the central garage entrance fits into this new approach.

The works included a full modernisation of the three stair cores while keeping the character of the building together with new lighting, decoration and flooring throughout.
Selected projects

ALLEN MANSIONS, LONDON, UK
Private client

The new extension - interior

The kitchen detail

The kitchen and the garden

The upstairs bathroom

www.edwardwilliamsarchitects.com  +44 20 7985 0540
Wellfield Avenue
London, UK

A new rear extension and complete internal refurbishment of a private house and including the re-organization of internal and external living areas.

The whole site slopes down gently from the front of the house towards the rear of the garden and the design approach was to use this slope to create a series of stepped ‘rooms’ from front to back. This allowed us to treat the spaces inside the house and those externally in the garden as a series of connected spaces linked visually but each delineated by a small change in level.

To enhance this connection between inside and out the new extension provides a 7m clear opening using 3 large sliding fully glazed doors. This allows for a totally obstruction free connection between the kitchens’ dining areas internally and the external dining terrace. Flush timber rain-screen panels conceal service access to either side of the sliding doors and create a harmonious contemporary aesthetic while sitting comfortably in its suburban context.

“Wellfield Avenue is a project for a young family, a period semi-detached house in a leafy suburb; Edward Williams Architects extended the rear of the house to provide a large living, dining and kitchen area that has direct access to a new external dining terrace and stepped garden."

“A series of connected spaces linked visually but each delineated by a small change in level.”

Selected projects

**WELLFIELD AVENUE, LONDON, UK**
Private client

Client: PRIVATE
Type: RESIDENTIAL
Value: CONFIDENTIAL
Date: 2013
Size: 250sqm
Status: COMPLETED
Location: LONDON, UK

www.edwardwilliamsarchitects.com  +44 20 7985 0540
Selected projects

WELLFIELD AVENUE, LONDON, UK
Private client

EDWARD WILLIAMS ARCHITECTS

The new extension - interior
The glide view towards the street
The kitchen detail
The kitchen and the garden
The upstairs bathroom

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Leighton Road
London, UK

A Private terraced townhouse fully refurbished and re-organised with an extended lower ground floor and new top floor.

The Leighton Road project is a refurbishment of a private terraced townhouse including a lower ground floor extension and the addition of a top floor.

The main decision was to create a single large space that led directly to the rear garden by fully opening up the lower ground floor and extending it out into the garden. A large glazed door forms the connection between major living space and garden.

The rear ground floor extension and new garden steps also double up as a theatre and seating for family plays and performances.

This new single large family informal living area (with an integrated kitchen and living area) flows from front to back and allows easy supervision of the young children. With an extensive use of wood for the floor and also for the kitchen cabinets on one side and the utility cabinets opposite (all closable by sliding panels) the large space keeps its friendly, welcoming, family room feel but also manages to present a thoroughly modern and contemporary approach to living.

Under the stairs a new guest lavatory was carefully inserted to maximise the use of all the available space. The dining/kitchen area in the new extension is lit by a flat roof with glazed linear slots, this acknowledges the extension internally and subtly refers to the traditional method of construction of timber joists in its layout but subverts this by expressing them as voids with integrated concealed lighting.

The roof extension was built to suit the style of the house and extended the existing stair to access the new floor. We added ample stair windows and an extra two bedrooms and bathroom on the new top floor to create an elegant family house in the heart of London.

The dining/kitchen area

The utility wall

wc under the stairs detail

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“The main decision was to create a single large space that led directly to the rear garden by fully opening up the lower ground floor and extending it out into the garden.”
Villa Carrara
Genova Quarto
Italy

A complete internal refurbishment of a ground floor apartment in an historic nineteenth century listed villa with its loggia and garden.

Villa Carrara is a nineteenth century villa with an original core dating back to the seventeenth century and a beautiful baroque family chapel, that has been owned by the Carrara family for centuries. The Villa sits in a large historic park and accessed from the Ligurian coast road.

In 1948 the Carrara family appointed the well-known historic buildings architect Mr. Abbiati to sub-divide the large villa into six separate apartments, and subsequently further sub-divided into eight in total.

This project involved the ground floor apartment located in the old stable wing with its own loggia and is the first apartment one sees on arrival to the villa.

The extensive refurbishment carried out by Edward Williams Architects included ground works to form a complete new substructure to create a dry base for the apartment, the diversion of services from within the building to the garden, and the addition a new under-floor heating system, as well as the complete re-arrangement of the interior layout.

The central idea is to create a really large open space within the apartment that connects to the loggia and uses the loggia as an external living room. This responds directly to a contemporary style of Mediterranean living and the Italian love of cooking, entertaining, and moving seamlessly from indoors to out, especially during the warm summer months. The internal re-ordering focused on a complete rationalization of the rooms layouts to provide bedrooms with en-suite bathrooms, to maximise day light penetration by and shortening internal corridors and to use a limited palette of high quality natural materials throughout - a pale grey quartzite stone was used for floors throughout and doors frames.

To connect the new living room to the loggia complex negotiations were required with the local historic listing and planning authorities. In addition the few period features were retained and enhanced and complemented by careful and elegant contemporary detailing throughout the new elements.

To complete the connection with the loggia, the space was also stone paved and painted to highlight the existing features while at the same time establishing a human scale in this double height space.

“A really large open space within the apartment that connects to the loggia and uses the loggia as an external living room.”

Loggia ceiling colour testing
Our experience
Edward Williams

MA(Cantab) Dip.Arch Dist.(Oxford) RIBA ARB

Edward established Edward Williams Architects in 2010 to deliver contemporary, sustainable, architectural designs for exceptional clients. As Director, Edward leads on all significant projects and brings his design and project management expertise to private and public sector clients.

Edward avoids being ‘ pigeon-holed’ by industry sector or architectural style and achieves excellence for all projects. Whether small or large, all designs are developed from a detailed understanding of the brief and the end-users’ needs developed in close consultation with the client and their team. Creative structural and architectural solutions are achieved through collaborating with leading engineers and construction consultants. Fascinated by the honest expression and elegant detailing of beautiful materials leads naturally to innovative and authentic architecture and high quality environments.

For twenty years Edward worked at Hopkins Architects where he was an equity partner. Edward was involved with many of the award-winning buildings produced at the office during this time and led and managed internal architectural teams and external design teams for projects and clients in the UK, USA, Europe and the Middle East. Projects included Goodwood Racecourse Hospitality Tents; Glyndebourne Opera House; West Wing for the National Trust; Wellcome Collection for The Welcome Trust; Cyprus Cultural Centre, Princeton University; Frick Chemistry Laboratory, University College London Hospital Macmillan Cancer Centre, Hammersmith and Charing Cross Hospital master plan and Women’s Cancer Research Laboratory; Inland Revenue Centre, UCL Neuroscience Centre, Lady Sarah Cohen House; Wildscreen World and Glyndebourne Opera House.

Edward is a Partner of Trephoil, a design and finance lead real estate development, management and investment company based in the UK and with a broad international reach. Trephoil provides unique development solutions, tailored services and innovative partnership structures which create value to both site owners and financial investors.

Edward is a graduate of Jesus College Cambridge and Oxford Brookes University and is active within the architectural profession. He has lectured on architecture and urbanism, been a visiting critic at The Bartlett and his designs have been published in the Architects’ Journal. As a Governor of Bedales School for 8 years, Edward was the Chair of the Buildings Committee and oversaw a successful re-development programme for the senior school.

He is also a member of The Worshipful Company of Skinners and the United Oxford and Cambridge Club.

Edward is a committed champion for better buildings, communities and the environment through his involvement in the Royal Institute of British Architects where he is a Board Director and Trustee. Edward supports the RIBA’s objective of providing the profession with the standards, training, support and recognition through his role as RIBA Honorary Librarian, member of the RIBA British Architectural Library committee and Board Member of the American Friends of the RIBA Architectural Library.

Edward speaks English and Spanish.

edward@edwardwilliamsarchitects.com

The honest expression and elegant detailing of beautiful materials leads naturally to innovative and authentic architecture and high quality environments.

CV

UCLH Phase 4 & Proton Beam Therapy, London, UK
ongoing, UCLH (Edward Williams Architects)

Various residential properties in Kensington and Chelsea, London, UK
ongoing, Private Clients (Edward Williams Architects)

Macmillan Cancer Centre, UCLH, London, UK
2012, E C Harris on behalf of UCLH (Hopkins Architects)

Stadsfeetzal
2012, MDC (Hopkins Architects)

Frick Chemistry Laboratory
Princeton University, New Jersey, USA
2010, Princeton University (Hopkins Architects)

Cyprus Cultural Centre, Nicosia
2007, Cyprus Cultural Foundation (Hopkins Architects)

Wellcome Collection, London, UK
2007, The Wellcome Trust (Hopkins Architects)

Wigmore Hall Feasibility Study
2007, Wigmore Hall (Hopkins Architects)

Dubai World Trade Centre
United Arab Emirates
2006, Dubai World Trade Centre (Hopkins Architects)

West Wing Ickworth House, Suffolk, UK
2006, The National Trust (Hopkins Architects)

Goodwood Race Course, Sussex, UK
2003, Goodwood Racecourse Ltd (Hopkins Architects)

Glyndebourne Rehearsal Stage
2003, Glyndebourne Productions (Hopkins Architects)

Wildscreen Bristol, Harbourside Bristol, UK
2000, At Bristol Ltd (Hopkins Architects)

Jubilee Campus
University of Nottingham, UK
1999, University of Nottingham (Hopkins Architects)

Greene King Brewery, Bury St Edmunds, UK
1999, Greene King plc (Hopkins Architects)

Glyndebourne Opera House, East Sussex, UK
1994, Glyndebourne Productions (Hopkins Architects)

Neuroscience Centre, Lady Sarah Cohen Laboratory, Inland Revenue Centre, UCL Jubilee Campus
1999, University of Nottingham, UK

Hammersmith and Charing Cross Hospital
London, UK
ongoing, UCLH

London Hospital Macmillan Cancer Centre, UCLH Phase 4 & Proton Beam Therapy, London, UK
ongoing, private clients (Edward Williams Architects)

Goodwood Racecourse Hospitality, West Wing Ickworth House, Suffolk, UK
2012, E C Harris on behalf of UCLH (Hopkins Architects)

Frick Chemistry Laboratory
Princeton University, New Jersey, USA
2010, Princeton University (Hopkins Architects)

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2007, Cyprus Cultural Foundation (Hopkins Architects)

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2003, Goodwood Racecourse Ltd (Hopkins Architects)
Laura Carrara Cagni
Dott Arch (ITA) RIBA ARB

Laura is a Partner at Edward Williams Architects with significant experience in winning, designing, managing and delivering large complex international public projects such as hospitals and university buildings. As a senior, experienced member of the practice, Laura manages both internal teams and multidisciplinary external design teams during design and construction phases, to completion and delivery.

She is a native Italian speaker and fluent in English, French and Spanish. She leads projects in Italy and the US and supports the direction and management of the London studio.

For fourteen years Laura worked at Hopkins Architects where she was an Associate Partner and was involved with some of the key buildings produced at the studio during this time for clients in the UK, USA, Europe and the Middle East. Projects included The Brent Civic Centre, ten new college buildings at Rice University in Texas, The Forum in Norwich, the Cyprus Cultural Centre, and twenty private villas in Dubai. She also won and delivered in 2012 the 65,000sqm project for the New Hospital in La Spezia. Other significant professional experience includes a two year collaboration with Laurent and Emmanuelle Architects in France on the extension to the Musée des Beaux Arts of Nancy, the Gérez des Systèmes Industriels school, the refurbishment of Nancy Trade Fair as well as the Andret Malava Museum in Le Havre. Laura has also worked on several private residential projects in Italy and the UK, collaborated with Tom Hurt Architect in Austin, Texas, and with Emma Serra Architect in Genoa, Italy.

Laura was selected the ILAUD, International Laboratory of Architecture and Design, in 1991, has been an ILAUD reviewer in 1996, published in the Space and Society magazine and lectured in Bury St Edmunds, Norwich, the Cyprus Cultural Centre, and Nancy, France.

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Our team

Elizabeth Blundell
BArch GraDip ARB
Elizabeth, known as Libby, is a qualified architect who studied at the Universities of Nottingham and Westminster and joined Edward Williams Architects in 2015 as a Senior Architect and BIM Coordinator to work on major projects. Elizabeth speaks English. elizabethblundell@edwardwilliamsarchitects.com

Anoovab Deka
Anoovab is a Part 2 Architectural Assistant who got his Master’s Degree from Oxford Brookes University. He has worked for brief periods of time in both London and Indian based firms after getting his Bachelor’s Degree from Birmingham City University. He speaks fluent English, Hindi, Bengali and Assamese. anoovabdeka@edwardwilliamsarchitects.com

Alessandra Di Virgilio
Dott Arch (ITA)
Alessandra is an Italian architect and interior designer, she is a graduate of the Politecnico di Milano Faculty of Architectural Science and Building Engineering where she specialised in Interior Design. Alessandra speaks Italian and English. adv@edwardwilliamsarchitects.com

Pablo Fernández Villoch
Pablo graduated of the University of A Coruña in Spain in Architecture. He joined Edward Williams Architects in 2015 as an Architectural Assistant. He has experience in international competitions including all design scales. Pablo speaks Galician, Spanish and English. pablofernandez@edwardwilliamsarchitects.com

Philip Hawkins
Philip is a Part 1 Architectural Assistant who obtained his qualifications from the School of Architecture at the University of Nottingham. Philip's mother language is English and he speaks a little German. philiphawkins@edwardwilliamsarchitects.com

Rebecca Johnston
BSc (Hons) Dip Arch ARB
Rebecca is a qualified architect who joined Edward Williams Architects in 2014 having trained at Queens University, Belfast, London Metropolitan University and the University of Westminster. Rebecca speaks English. rebeccajohnston@edwardwilliamsarchitects.com

Yiting Lu
Yiting has studied at the Bartlett School of Architecture, University College London and joined Edward Williams Architects in 2015. Yiting’s skills include 3D modeling, concept design, detailing and design coordination. Yiting speaks Mandarin and English. yitinglu@edwardwilliamsarchitects.com

Dino Merisi
MSc Arch AAM OTIA
Dino is a graduate of the acclaimed Accademia di Architettura di Mendrisio in Switzerland where he developed his diploma thesis under the supervision of the renowned architect Mario Botta. Dino speaks English, Italian, French and German. dinomerisi@edwardwilliamsarchitects.com

Romina Perrotta
Romina is the PA to the Directors. She holds a Bachelor’s Degree from University La Sapienza in Rome and a Master Degree in Economy and Management from Bologna University, Italy. She is an experienced Office Manager / PA. She speaks Italian and English. rominaperrotta@edwardwilliamsarchitects.com

Amrit Rajbans
Amrit is an ambitious, outgoing, inquisitive designer who joined Edward Williams Architects as a Part 2 Architectural Assistant, having attained both her Part 1 and Part 2 architectural qualifications from the University of Kent. Amrit speaks English and Punjabi and basic Italian and German. amritrajbans@edwardwilliamsarchitects.com

Andrius Ribikauskas
Andrius is a Part 1 Architectural Assistant who graduated from Westminster University. His final year project ‘Future Art Factory’ (combination of Utopian ideas) has been nominated for RIBA Bronze Medal award. Andrius speaks Lithuanian, English, Spanish and Arabic. andriusribikauskas@edwardwilliamsarchitects.com

Yuyan Zhang
Yuyan is a friendly, enthusiastic Part II Graduate, who has been involved in commercial, residential, master planning & mixed-use projects from inception to planning stage. Yuyan speaks Mandarin and English. yuyangzhang@edwardwilliamsarchitects.com

EDWARD WILLIAMS ARCHITECTS
If you would like to get in touch to discuss your project, please contact us at:

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